



choristers guild

Fanfare Festiva

3, 4, or 5 octaves
Handbells or handchimes used: 31, (41), (51)

optional

optional
3 octave choirs omit notes in (.)
4 octave choirs omit notes in [.]

With spirit (♩ = 100-120)

Barbara Werner

1 2 3 4

Mallets or PL

5 6 7 8 9

Mallets or PL

An edition for 2-3 octaves is also available, code CGB526. The two editions are compatible for massed ringing.

Adaptations for handchimes:

Replace stopped sounds (mallets, martellato, and martellato lift) with the "finger damp" used on handchimes: one or two fingers are placed firmly over the base of the tines ("U" opening) while the chime is rung. Substitute a straight ring for the shake technique.

Copyright © 2007 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical score for measures 10-14. The score is written for a grand piano with a treble and bass clef. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 returns to forte (*f*). Measure 13 is mezzo-piano (*mp*). Measure 14 ends with a mezzo-piano (*mp*) dynamic. There are slurs and accents throughout the passage.

Musical score for measures 15-19. The key signature changes to two flats (B-flat and E-flat). Measure 15 is forte (*f*). Measure 16 is mezzo-piano (*mp*) with a left hand (LV) entry. Measure 17 has a right hand (R) entry. Measure 18 is mezzo-piano (*mp*). Measure 19 is mezzo-piano (*mp*). There are slurs and accents throughout the passage.

Musical score for measures 20-23. Measure 20 is mezzo-forte (*mf*) with a left hand (LV) entry. Measure 21 is mezzo-forte (*mf*) with a right hand (R) entry. Measure 22 is piano (*p*). Measure 23 is piano (*p*). There are slurs and accents throughout the passage.

Musical score for measures 24-27. Measure 24 is mezzo-forte (*mf*) with a left hand (LV) entry. Measure 25 is mezzo-forte (*mf*) with a circled cross symbol. Measure 26 is mezzo-forte (*mf*). Measure 27 is mezzo-forte (*mf*) with a circled cross symbol. The instruction "Mallets or PL" is written below the bass clef. There are slurs and accents throughout the passage.